

The Sankofa Museum: America's Story Through the Eyes of Its People



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About the Curator

Angela W. Jennings is the founder and curator of The Sankofa Museum: America's Story Through the Eyes of Its People. A lifelong resident of Denmark, South Carolina, Angela has spent more than 30 years building one of the most comprehensive traveling collections of African American primary source materials in the country.

What began as a personal collection rooted in a conviction that history must be preserved and shared has grown into a national resource. Angela drives the exhibit to every engagement, setting up the collection herself and delivering the guided tour, lecture, and dramatizations that bring each artifact to life. Her depth of knowledge, her commitment to accuracy, and her gift for connecting the past to the present has made her a trusted educational partner at institutions of every type and size.



Angela has traveled to West Africa, the U.S. Virgin Islands, and Europe to deepen her understanding of the global story of the African diaspora. She is active with S.H.A.R.P. (Sisters Honoring African Rites of Passage), Imani Sisters, the Black Memorabilia Collectors Association, the National Black Memorabilia Collectors, and E.S.P.B.R. (Ebony Society of Philatelic Events and Reflections).

She holds a Bachelor of Arts degree from Voorhees College in Denmark, South Carolina. Every object she preserves tells part of the American story that textbooks often leave untold.

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About the Museum

The Sankofa Museum: America's Story Through the Eyes of Its People is a traveling historical archive that brings more than 2,000 primary-source artifacts, photographs, documents, and other materials directly to communities, festivals, libraries, and cultural events.

Curator Angela Jennings drives the exhibit to each engagement, sets up the full collection in available space, and delivers a guided tour, lecture, and question-and-answer session that gives audiences of all ages direct access to documented African American history — from the earliest African civilizations through enslavement, emancipation, and into the present day.

The Sankofa Museum is not a performance. It is a primary source archive that communities experience together. Audiences leave with a deeper, more grounded understanding of American history and of the people whose contributions and resilience helped shape this nation.



The exhibit has been hosted at 170 institutions and community events across 30 years, from Juneteenth celebrations and Black Heritage festivals to libraries, churches, neighborhood associations, and a Congressional Gold Medal Reception hosted by Congressman James Clyburn. It has earned the praise of civic leaders, educators, clergy, and community members across the Southeast and beyond.

The Sankofa Museum is appropriate for all ages and all backgrounds. It is, as the Miami Herald reported, not to be believed.

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Why Communities Choose Sankofa

The Sankofa Museum gives communities something that performances, speakers, and digital displays cannot — direct, physical access to documented history. When attendees stand beside artifacts that survived slavery, emancipation, and the long march toward equality, history stops being abstract. It becomes real.

For Black History Month programming, Sankofa offers a substantive community experience that grounds celebration in documented truth. It honors the contributions and resilience of African Americans while inviting audiences of all backgrounds to engage with the history that shaped the nation they share.

For Juneteenth celebrations, Sankofa gives communities, the historical context that makes the holiday meaningful across generations. The archive traces the journey from enslavement through emancipation and into the present day — connecting proclamation to practice and history to lived reality.



For MLK Day observances, cultural festivals, library programming, and community events year-round, Sankofa provides a flexible, high-impact experience that works in gymnasiums, community centers, library halls, festival tents, and multipurpose spaces of any size.

Communities choose Sankofa because it brings people together around shared history. It creates intergenerational dialogue, community pride, and a collective sense of where this nation has been and where it must go.

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Our Story Through Time

Part I. The First Civilization

First Colleges and Universities | First Library | First Medical Doctor

Part II. The Middle Passage (1518)

A Stolen People | The Packing | The African Holocaust

Part III. Slavery (1619)

Life on the Plantation | King Cotton | Enslaved Africans

Part IV. American Revolution (1775)

Crispus Attucks — First to Die for Freedom | Salem Poor — Hero of Bunker Hill | The First Rhode Island Regiment

Part V. Civil War (1861–1865)

The Emancipation Proclamation | The Divide Between North and South | Fights for Freedom and Equality

Part VI. Reconstruction (1863–1877)

The Fight for Equal Rights | Rise of the Ku Klux Klan | African American Leaders in Government

Part VII. Black Inventors

Garrett Morgan | Madam C. J. Walker | Elijah McCoy

Part VIII. Famous Black Americans

Harriet Tubman | Booker T. Washington | Frederick Douglass

Part IX. Modern-Day Civil Rights Movement (1950s–1960s)

Emmett Till | Dr. Martin Luther King Jr. | Malcolm X

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Our Story Through Time cont.

Part X. The 44th U.S. President

Barack Hussein Obama II | The First African American President | Hope and Change Movement

Part XI. The 21st Century Civil Rights Movement (2012–Present)

Origins and Founders | A National Call for Accountability | The Movement Takes Shape

Part XII. America on the World Stage — A Global Reckoning

The World Takes Notice | International Voices for Change | America's Story in Global Context



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Selected Past Engagements

170 institutions across 30 years — campuses, communities, and cultural events

Abraham Baldwin Agricultural College
Alabama State University
Allen University
Anderson University
Auburn University
Barry University
Benedict College
Bennett College
Bethune Cookman University
Bridgewater College
Broward College
Catawba College
Central State University
The Citadel
Claflin University
Clark Atlanta University
Clemson University
Coastal Carolina University
Delaware State University
Dillard University
East Carolina University
East Tennessee State University
Edward Waters University
Elon University
Embry-Riddle Aeronautical University
Fayetteville State University
Fayetteville Technical Community College
Flagler College
Florida Gulf Coast University
Florida Southern College
Fort Valley State University
Furman University
Georgia Southern University
Greenville Technical College
Hampton University
High Point University
Hillsborough Community College
Horry-Georgetown Technical College
Howard University
Jackson State University
Johnson C. Smith University
Kennesaw State University
Kentucky State University
Lane College
Livingstone College
Mercer University
Methodist University
Middle Georgia State
Miles College
Mississippi Valley State University

Morehouse College
Morris College
Nashville State Community College
Newberry College
Norfolk State University
North Carolina A&T State University
North Carolina Central University
North Carolina State University
The Ohio State University
Paine College
Piedmont Technical College
Prince George's Community College
Queens University of Charlotte
Quinnipiac University
Rollins College
Rust College
Savannah State University
Shaw University
South Carolina State University
South Louisiana Community College
Southwest Tennessee Community College
Spelman College
Stetson University

Tallahassee Community College
Tennessee Technological University
Tuskegee University
University of Alabama
University of Illinois
University of Maryland Eastern Shore
University of Mississippi
University of North Alabama
University of North Florida
University of North Georgia
University of South Carolina
University of South Carolina Aiken
University of Tampa
University of Tennessee
University of the South (Sewanee)
University of Virginia
Valencia College
Virginia State University
Voorhees College
Wingate University
Winston-Salem State University
Winthrop University
Wofford College
Xavier University of Louisiana
York Technical College

Community and Non-Academic Engagements

Government:

Congressional Gold Medal Reception, Congressman James Clyburn,

Festivals and Cultural Events:

Savannah Black Heritage Festival, Savannah, GA
West Virginia Black Heritage Festival, Clarksburg, WV
Juneteenth Family Festival, Daytona Beach, FL
Juneteenth Celebration, Deerfield Beach, FL
Pembroke Pines Juneteenth, Pembroke Pines, FL
Treasure Coast Barbers United, Fort Pierce, FL

Libraries:

Southwest Regional Library, Pembroke Pines, FL

K-12:

Georgetown High School, Georgetown, SC

Religious Institution:

St. Philip African Methodist Church, Savannah, GA

Organizations:

Rogers-Eubanks Neighborhood Association, Chapel Hill, NC
ACLU West Virginia, Charleston, WV

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Testimonials

"I would highly recommend Ms. Jennings's exhibit to anyone interested in learning about African and American history. Her Museum on Wheels is truly an asset to the communities served by its dissemination of historical and cultural scholarship and information." — James E. Clyburn, Member of Congress, U.S. House of Representatives

"Your exhibit was not only educational and cultural, but it was also inspirational. Your presentation was worth the time and effort to bring this experience to our community. Those in attendance were impressed with the exhibit and the journey through our history." — Dr. Pinkie W. Hendley, President, New Life Changing Information Resource Center, and Gregory Jones, Treasure Coast Black Unification, on the 2026 Juneteenth Celebration, Fort Pierce, FL

"Students, faculty and staff were all challenged by the depth and heartache displayed of the African's journey to America as the museum's 'realness' didn't shy away from the harsh reality... Her insight and passion for Africana studies and Pan-African history shifted the perspective of the African American experience for all who attended." — Shawnboda Mead, Associate Director, Diversity and Multicultural Education, University of Tennessee

"On Day 1, the exhibit was open to the university, and over 250 students, faculty, and staff attended... For the remainder of Day 2, there was a large turnout with over 300 visitors." According to the principal of one participating middle school, "Ms. Angela Jennings and the Sankofa African American Museum on Wheels provided the opportunity for our students currently studying African American history to expand their learning beyond the classroom walls." — Dr. Pamela D. Hall, Director of Africana Studies, Barry University

"I had the pleasure of hosting Ms. Jennings' acclaimed SANKOFA exhibit during my tenure with other institutions and more than once at North Carolina A&T. The profound impact and emotions that the exhibit still brings to the campus community continue to range from delight, amazement, and emotions accompanied with tears." — Gerald Spates, Director, Office of Intercultural Engagement, North Carolina A&T State University

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Attendee Feedback

A four-day installation at the University of Alabama (February 2021) gathered 114 attendee evaluations across students, faculty, and staff.

93% rated the exhibit 5 out of 5

The remaining 7% rated it 4 out of 5. No attendee rated the exhibit below a 4.

Every respondent said they would recommend it to others

Attendees left the exhibit better informed

The large majority reported a clearly improved understanding of African American history after attending; nearly all others reported at least some improvement.

What resonated most

Across open-ended responses, five elements were named most often:

- **The African American inventors display**
- **Original artifacts, including a slave ship replica and period restraints**
- **The Black Lives Matter section, cited by several attendees as connecting past to present**
- **Ida B. Wells and the history of lynching in America**
- **Individual figures including Dr. Martin Luther King Jr., Malcolm X, Nat Turner, and Emmett Till**

Attendees consistently described the exhibit as more emotionally immediate than a classroom setting, crediting the presence of original artifacts rather than photographs or textbook descriptions.

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Community Rate

Cities, Counties, Festivals & Organizations

Duration	Rate	Multi-Day Savings
1 Day	\$2,500	--
2 Days	\$4,250	Save \$750
3 Days	\$6,000	Save \$1,500

Travel and Lodging

Billed at cost, added to the engagement rate:

- Mileage: [MILEAGE RATE] per mile, round trip from Denmark, South Carolina
- Lodging: \$135 per night

Grant Funding

Many municipal and community hosts offset costs through their state humanities council. We are glad to point you to the application and supply the program documentation councils typically request.

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Bring Sankofa to Your Community Event

The Sankofa Museum is available for Black History Month events, Juneteenth celebrations, MLK Day observances, cultural festivals, library programs, community events, and year-round cultural programming. The exhibit works in gymnasiums, community centers, library halls, festival tents, and multipurpose spaces with adequate table room.

What Is Included:

- Full installation of the 2,000+ artifact collection
- Curator-led lecture and guided tours throughout the event
- Question and answer sessions
- Setup and breakdown managed by the curator team

Technical Requirements:

- 35 six-foot banquet tables or 30 eight-foot banquet tables
- Two hand trucks or dollies and one pushcart
- One portable microphone
- Minimum four hours for setup and breakdown

Contact:

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