

The Sankofa Museum: America's Story Through the Eyes of Its People



Curator: Angela Jennings, 803.703.9230
Agent: Sphinx Management Group, info@sphinxmg.com

The Sankofa Museum:

America's Story Through the Eyes of Its People



About the Museum

The Sankofa Museum: America's Story Through the Eyes of Its People is a traveling educational archive that gives audiences direct access to the documented history of African Americans through more than 2,000 primary-source artifacts, photographs, documents, and historical materials spanning from the earliest African civilizations to the present day.

The museum functions as a mobile archive and living laboratory. Curator Angela Jennings brings the collection to each institution, transforming available space into an immersive historical environment, and delivers a guided tour, lecture, and question-and-answer session that connects physical evidence to academic understanding.



Every object in the Sankofa collection tells part of the American story that textbooks do not, and digital resources are often left incomplete. By placing primary sources directly in the hands of students and faculty, the museum gives context to the struggles and triumphs that define the full American experience — not as abstraction, but as documented fact.

The exhibit has been hosted at 170 institutions across 30 years, from community colleges and HBCUs to major research universities. It has been endorsed in writing by Congressman James Clyburn of South Carolina and has earned the praise of presidents, provosts, faculty, and students at institutions across the Southeast and beyond.

The study of history is not a political act. It is a moral one. The Sankofa Museum honors that truth.

The Sankofa Museum:

America's Story Through the Eyes of Its People



About the Curator

Angela W. Jennings is the founder and curator of The Sankofa Museum: America's Story Through the Eyes of Its People. A lifelong resident of Denmark, South Carolina, Angela has spent more than 30 years building one of the most comprehensive traveling collections of African American primary source materials in the country.

What began as a personal collection rooted in a conviction that history must be preserved and shared has grown into a national resource. Angela drives the exhibit to every engagement, setting up the collection herself and delivering the guided tour, lecture, and dramatizations that bring each artifact to life. Her depth of knowledge, her commitment to accuracy, and her gift for connecting the past to the present has made her a trusted educational partner at institutions of every type and size.



Angela has traveled to West Africa, the U.S. Virgin Islands, and Europe to deepen her understanding of the global story of the African diaspora. She is active with S.H.A.R.P. (Sisters Honoring African Rites of Passage), Imani Sisters, the Black Memorabilia Collectors Association, the National Black Memorabilia Collectors, and E.S.P.B.R. (Ebony Society of Philatelic Events and Reflections).

She holds a Bachelor of Arts degree from Voorhees College in Denmark, South Carolina. Every object she preserves tells part of the American story that textbooks often leave untold.

The Sankofa Museum:

America's Story Through the Eyes of Its People



Why Campuses Choose Sankofa

The Sankofa Museum is an essential academic resource for institutions seeking to strengthen historical literacy and primary-source competency through evidence-based experiential learning. It complements classroom instruction by connecting artifacts, documents, images, and firsthand accounts in ways that traditional teaching materials cannot replicate.

Students engage directly with physical evidence of history — analyzing and interpreting primary sources in real time alongside a curator with 30 years of expertise. Faculty across history, African American studies, education, sociology, communications, social work, and the humanities use Sankofa to enrich coursework, inspire discussion, and deepen students' understanding of how the African American experience shaped the nation.



Within higher education, where accuracy and relevance are essential, Sankofa provides clarity and depth. The exhibit encourages inquiry and reflection that align with academic engagement, historical literacy, and civic responsibility. Each presentation turns available campus space into a living laboratory of history and shared discovery.

The Sankofa Museum has been integrated into first-year seminars, honors programs, African American studies courses, history departments, interdisciplinary learning weeks, and Black History Month programming at 170 institutions over 30 years.

The Sankofa Museum:

America's Story Through the Eyes of Its People



Our Story Through Time

Part I. The First Civilization

First Colleges and Universities | First Library | First Medical Doctor

Part II. The Middle Passage (1518)

A Stolen People | The Packing | The African Holocaust

Part III. Slavery (1619)

Life on the Plantation | King Cotton | Enslaved Africans

Part IV. American Revolution (1775)

Crispus Attucks — First to Die for Freedom | Salem Poor — Hero of Bunker Hill | The First Rhode Island Regiment

Part V. Civil War (1861–1865)

The Emancipation Proclamation | The Divide Between North and South | Fights for Freedom and Equality

Part VI. Reconstruction (1863–1877)

The Fight for Equal Rights | Rise of the Ku Klux Klan | African American Leaders in Government

Part VII. Black Inventors

Garrett Morgan | Madam C. J. Walker | Elijah McCoy

Part VIII. Famous Black Americans

Harriet Tubman | Booker T. Washington | Frederick Douglass

Part IX. Modern-Day Civil Rights Movement (1950s–1960s)

Emmett Till | Dr. Martin Luther King Jr. | Malcolm X

The Sankofa Museum:

America's Story Through the Eyes of Its People



Our Story Through Time cont.

Part X. The 44th U.S. President

Barack Hussein Obama II | The First African American President | Hope and Change Movement

Part XI. The 21st Century Civil Rights Movement (2012–Present)

Origins and Founders | A National Call for Accountability | The Movement Takes Shape

Part XII. America on the World Stage — A Global Reckoning

The World Takes Notice | International Voices for Change | America's Story in Global Context



The Sankofa Museum:

America's Story Through the Eyes of Its People



Selected Past Engagements

170 institutions across 30 years — campuses, communities, and cultural events

Abraham Baldwin Agricultural College
Alabama State University
Allen University
Anderson University
Auburn University
Barry University
Benedict College
Bennett College
Bethune Cookman University
Bridgewater College
Broward College
Catawba College
Central State University
The Citadel
Claflin University
Clark Atlanta University
Clemson University
Coastal Carolina University
Delaware State University
Dillard University
East Carolina University
East Tennessee State University
Edward Waters University
Elon University
Embry-Riddle Aeronautical University
Fayetteville State University
Fayetteville Technical Community College
Flagler College
Florida Gulf Coast University
Florida Southern College
Fort Valley State University
Furman University
Georgia Southern University
Greenville Technical College
Hampton University
High Point University
Hillsborough Community College
Horry-Georgetown Technical College
Howard University
Jackson State University
Johnson C. Smith University
Kennesaw State University
Kentucky State University
Lane College
Livingstone College
Mercer University
Methodist University
Middle Georgia State
Miles College
Mississippi Valley State University

Morehouse College
Morris College
Nashville State Community College
Newberry College
Norfolk State University
North Carolina A&T State University
North Carolina Central University
North Carolina State University
The Ohio State University
Paine College
Piedmont Technical College
Prince George's Community College
Queens University of Charlotte
Quinnipiac University
Rollins College
Rust College
Savannah State University
Shaw University
South Carolina State University
South Louisiana Community College
Southwest Tennessee Community College
Spelman College
Stetson University

Tallahassee Community College
Tennessee Technological University
Tuskegee University
University of Alabama
University of Illinois
University of Maryland Eastern Shore
University of Mississippi
University of North Alabama
University of North Florida
University of North Georgia
University of South Carolina
University of South Carolina Aiken
University of Tampa
University of Tennessee
University of the South (Sewanee)
University of Virginia
Valencia College
Virginia State University
Voorhees College
Wingate University
Winston-Salem State University
Winthrop University
Wofford College
Xavier University of Louisiana
York Technical College

Community and Non-Academic Engagements

Government:

Congressional Gold Medal Reception, Congressman James Clyburn,

Festivals and Cultural Events:

Savannah Black Heritage Festival, Savannah, GA
West Virginia Black Heritage Festival, Clarksburg, WV
Juneteenth Family Festival, Daytona Beach, FL
Juneteenth Celebration, Deerfield Beach, FL
Pembroke Pines Juneteenth, Pembroke Pines, FL
Treasure Coast Barbers United, Fort Pierce, FL

Libraries:

Southwest Regional Library, Pembroke Pines, FL

K-12:

Georgetown High School, Georgetown, SC

Religious Institution:

St. Philip African Methodist Church, Savannah, GA

Organizations:

Rogers-Eubanks Neighborhood Association, Chapel Hill, NC
ACLU West Virginia, Charleston, WV

The Sankofa Museum:

America's Story Through the Eyes of Its People



Bring Sankofa to Your Campus

The Sankofa Museum transforms student unions, multipurpose rooms, libraries, and academic spaces into living laboratories of history. More than an exhibit, Sankofa is an experiential learning opportunity that strengthens historical understanding, inspires reflection, and creates campus-wide dialogue that continues long after the exhibit concludes.

What Is Included:

- Guided tour of the full collection led by curator Angela Jennings
- Lecture on the historical periods and figures represented in the exhibit
- Question and answer session

Technical Requirements:

- 35 six-foot banquet tables or 30 eight-foot banquet tables
- Two hand trucks or dollies and one pushcart
- One portable microphone
- Minimum four hours for setup and breakdown

Pricing:

- Contact us to receive pricing information and check availability

Contact:

Curator: Angela Jennings | Phone: 803.703.9230

Agent: Darrell Braxton, Sphinx Management Group
Phone: 610.596.9511 | Email: info@sphinxmg.com