

# **The Sankofa Museum: America's Story Through the Eyes of Its People**



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**Curator: Angela Jennings, 803.703.9230**  
**Agent: Sphinx Management Group, [info@sphinxmg.com](mailto:info@sphinxmg.com)**



# The Sankofa Museum:

## America's Story Through the Eyes of Its People



## About the Museum

The Sankofa Museum: America's Story Through the Eyes of Its People is a traveling educational exhibit that invites audiences to see history through an unfiltered lens. It is a journey across generations that preserves the truth of America's past while affirming the voices that helped shape its identity.

At a time when lessons about race, culture, and belonging are being questioned or removed from classrooms, the Sankofa Museum offers a space for truth to be seen, heard, and understood. It reminds us that the study of history is not a political act but a moral one. By bringing authentic artifacts, documents, images, and firsthand accounts to life, the museum gives context to the struggles and triumphs that define the American experience.



This exhibit challenges audiences to reflect on what it means to protect truth in a nation that is still learning how to tell its full story. It honors the contributions and resilience of African Americans while asking all who attend to consider how understanding the past shapes a more united and informed future.

More than an educational display, the Sankofa Museum stands as a vital cultural resource in today's divided climate. It provides clarity where there is confusion, dialogue where there is silence, and evidence where there is denial.



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## **About the Curator**

Angela W. Jennings has carried history with her as she travels from city to city and campus to campus. She is the founder and curator of The Sankofa Museum: America's Story Through the Eyes of Its People, a traveling exhibit built from her belief that truth must be told wherever people are willing to listen.

A lifelong resident of Denmark, South Carolina, Angela is an exhibitor of African American history and a cultural ambassador of goodwill. Through the Sankofa Museum, she has brought untold stories of resilience and identity into classrooms, libraries, and communities across the nation.

Angela is active with S H A R P (Sisters Honoring African Rites of Passage), Imani Sisters, the Black Memorabilia Collectors Association, the National Black

Memorabilia Collectors, and E S P B R (Ebony Society of Philatelic Events and Reflections). Her travels to West Africa, the U S Virgin Islands, and Europe have deepened her mission to preserve and share the global story of the African diaspora.



What began as a personal collection of artifacts has grown into a national resource for education and reflection. Every object she preserves tells part of the American story that textbooks often leave untold. Through her presentations, Angela connects past to present and shows how struggle and hope have always walked side by side in the American journey.



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### **Why Campuses Choose Sankofa**

**The Sankofa Museum: America's Story Through the Eyes of Its People is an essential teaching resource for colleges that want to strengthen historical literacy and civic understanding through evidence based learning. The museum complements classroom instruction by connecting primary sources, critical analysis, and cultural context in ways traditional materials cannot match.**

**Students engage directly with artifacts, documents, and firsthand accounts that connect the abstract with the actual, allowing them to analyze and interpret the physical evidence of history. Faculty in history, sociology, communications, art, and American studies use Sankofa to enrich coursework, inspire discussion, and deepen understanding of how the African American experience shaped the nation.**



**Within higher education, where accuracy and relevance are essential, Sankofa provides clarity and depth. The exhibit encourages inquiry and reflection that align with academic engagement, cultural literacy, and civic responsibility while avoiding terminology that could be misinterpreted as political programming.**

**Campuses choose Sankofa because it unites scholarship with experience. It reminds students that understanding America requires examining the full scope of its people and their persistence and progress. Each presentation turns learning spaces into living laboratories of history and shared discovery.**



# **The Sankofa Museum:**

## **America's Story Through the Eyes of Its People**

### **Our Story Through Time**

#### **Part I. The First Civilization**

- **First Colleges and Universities**
- **First Library**
- **First Medical Doctor**

#### **Part II. The Middle Passage (1518)**

- **A Stolen People**
- **The Packing**
- **The African Holocaust**

#### **Part III. Slavery (1619)**

- **Life on the Plantation**
- **King Cotton**
- **Enslaved Africans**

#### **Part IV. American Revolution (1775)**

- **Crispus Attucks – First to Die for Freedom**
- **Salem Poor – Hero of Bunker Hill**
- **The First Rhode Island Regiment**

#### **Part V. Civil War (1861–1865)**

- **The Emancipation Proclamation**
- **The Divide Between North and South**
- **Fights for Freedom and Equality**

#### **Part VI. Reconstruction (1863–1877)**

- **The Fight for Equal Rights**
- **Rise of the Ku Klux Klan**
- **African American Leaders in Government**



# **The Sankofa Museum:**

## **America's Story Through the Eyes of Its People**

### **Our Story Through Time cont.**

#### **Part VII. Black Inventors**

- **Garrett Morgan**
- **Madam C. J. Walker**
- **Elijah McCoy**

#### **Part VIII. Famous Black Americans**

- **Harriet Tubman**
- **Booker T. Washington**
- **Frederick Douglass**

#### **Part IX. Modern-Day Civil Rights Movement (1950s–1960s)**

- **Emmett Till**
- **Dr. Martin Luther King Jr.**
- **Malcolm X**

#### **Part X. The 44th U.S. President**

- **Barack Hussein Obama II**
- **The First African American President**
- **Hope and Change Movement**

#### **Part XI. Black Lives Matter (2021)**

- **Alicia Garza**
- **Patrisse Cullors**
- **Opal Tometi**

#### **Part XII. The Global Hashtag**

- **Global Call for Justice**
- **Voices for Healing and Freedom**
- **Movement to End Systemic Racism**



# The Sankofa Museum:

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### Selected Past Engagements

Abraham Baldwin Agricultural College  
Aiken Technical College  
Alabama State University  
Albany State University  
Allen University  
Anderson University  
Armstrong State University  
Athens State University  
Auburn University  
Barry University  
Benedict College  
Bennett College  
Bethune Cookman University  
Bridgewater College  
Broward College  
Catawba College  
Central Carolina Technical College  
Central State University  
Citadel Military College of South Carolina  
Claflin University  
Clark Atlanta University  
Clemson University  
Cleveland State University  
Coastal Carolina University  
College of Charleston  
College of Coastal Georgia  
Columbia College  
Columbus State University  
Columbus Technical College  
Daytona State College  
Delaware State University  
Dillard University  
East Carolina University  
East Tennessee State University  
Edward Waters College  
Elon University  
Embry Riddle Aeronautical University-Daytona Beach  
Fayetteville State University  
Fayetteville Technical Community College  
Flagler College  
Florida Gateway College  
Florida Gulf Coast University  
Florida Southern College  
Florida State College  
Fort Valley State University  
Francis Marion University  
Furman University  
Georgia Piedmont Technical College  
Georgia Southern University  
Georgia State University  
Gordon State College  
Greenville Technical College  
Guilford College  
Hampton University  
High Point University

Hillsborough Community College  
Hinds Community College  
Horry-Georgetown Technical College  
Howard University  
Jackson State University  
Jacksonville State University  
Johnson C. Smith University  
Kennesaw State University  
Kent State University  
Kentucky State University  
Lander University  
Lane College  
Le Moyne-Owen College  
Lenoir-Rhyne University  
Lincoln University  
Livingstone College  
Mercer University  
Methodist University  
Miles College  
Mississippi College  
Mississippi State University  
Mississippi Valley State University  
Morehouse College  
Morris College  
Nashville State Community College  
Newberry College  
Norfolk State University  
North Carolina A&T State University  
North Carolina Central University  
Oakwood College  
Ogeechee Technical College  
Orangeburg Technical College  
Paine College  
Palm Beach State College  
Piedmont Technical College  
Prince George's Community College  
Queens University of Charlotte  
Quinnipiac University  
Richmond Community College  
Rollins College  
Rogers-Eubanks Neighborhood Association  
Rust College  
Savannah Black Heritage Festival  
Savannah State University  
Savannah Technical College  
Seminole State College  
Shaw University  
South Carolina State University  
South Georgia Technical College

South Louisiana Community College  
Southern Polytechnic State University  
Southwest Tennessee Community College  
Spartanburg Methodist College  
Spartanburg Technical College  
Spelman College  
St. Philip African Methodist Church  
Stetson University  
Tallahassee Community College  
Tennessee State University  
Tennessee Technological University  
Trident Technical College  
Tusculum University  
Tuskegee University  
University of Alabama-Tuscaloosa  
University of Illinois  
University of Louisiana at Lafayette  
University of Maryland Eastern Shore  
University of Mississippi  
University of North Alabama  
University of North Carolina at Charlotte  
University of North Carolina at Pembroke  
University of North Florida  
University of North Georgia  
University of South Carolina Aiken  
University of South Carolina Lancaster  
University of South Carolina Sumter  
University of Tennessee Chattanooga  
University of the South  
Valdosta State University  
Valencia College  
Virginia State University  
Voorhees College  
West Virginia Black Heritage Festival  
West Virginia State University  
Wingate University  
Winthrop University  
Wofford College  
Xavier University of Louisiana  
York Technical College



# **The Sankofa Museum:**

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## **Bring Sankofa to Your Campus**

The Sankofa Museum invites your campus to experience America's story through the eyes of its people. Each exhibit transforms student unions and multipurpose rooms into spaces of learning, dialogue, and discovery where history is not only seen but deeply felt.

More than an exhibit, Sankofa is an educational and cultural experience that strengthens understanding, inspires reflection, and fosters community. Hosting the museum is an investment in knowledge and unity that continues long after the exhibit concludes.

### **Booking Information:**

#### **I. Compensation**

**\$2,000 plus travel and lodging**

#### **II. Presentation Includes**

**Lecture**

**Question and Answer Period**

**Guided Tour**

#### **III. Technical Needs**

**Thirty-five (35) 6-ft banquet tables or thirty (30) 8-ft banquet tables**

**Two dollies and one hand truck or pushcart**

**One portable microphone**

#### **IV. Set Up and Break Down**

**Requires a minimum of four (4) hours**

### **Contact:**

**Curator: Angela Jennings**

**Phone: 803.703.9230**

**Agent: Darrell Braxton, Sphinx Management Group**

**Phone: 610.596.9511**

**Email: [info@sphinxmg.com](mailto:info@sphinxmg.com)**





*Division of*  
**Diversity, Equity and Inclusion**  
**Intercultural Diversity Center**

February 17, 2021

To Whom It May Concern:

It is with complete honor and pleasure to compose a letter of support for the Sankofa African-American Museum on Wheels and its curator, Ms. Angela Jennings. Recently, The University of Alabama had the pleasure to learn about the museum through campus and exhibit presentations held from Monday, February 8 to Thursday, February 11, 2021 in our Intercultural Diversity Center.

The Sankofa Museum coincided beautifully with this year's Black History Month theme of the Black Family: Representation, Identity, and Diversity; kicking off our month-long programs and events within the Division of Diversity, Equity and Inclusion. Our participants had the opportunity to learn about the slave era, King Cotton, Emancipation to present day, and provided an immeasurable support and positive feedback via assessment surveys.

I am more than happy to recommend the Sankofa African-American Museum to any college or university with hopes of providing a space of cultural sharing, teaching, and learning for its students, faculty and staff. We are looking forward to bringing Ms. Jennings and the museum back to campus in the near future.

All the Best,

LaToya M. Scott

Assistant Vice President, University Programming and Engagement  
The Division of Diversity, Equity and Inclusion

**THE UNIVERSITY OF ALABAMA®**



# Barry University

November 12, 2023

Greetings Ms. Jennings.

As Director of Barry University's Africana Studies program, I am delighted to have had the opportunity for you to bring the Sankofa African American Mobile Museum to campus for two days and one night during Black History Month 2022. It is an event that forever changed me and how I direct students in the Africana Studies minor. I am more inclusive in my teaching practices of African American history and history of the African Diaspora.

I want you to know that the students in my African American psychology class were that helped you set up and take down the exhibit enjoyed the privilege of spending time with you. Ms. Jennings, I know they received nurturance and immediate mentorship over that short period of time. It was quality over quantity. We formed a family over those two days and cannot wait for you to return. The spirit of Ubuntu radiated throughout the university campus. My students and colleagues still talk about the exhibit. It is amazing how knowledge of self and learning history that is often neglected to be shared in public schools creates a sense of community.

Just so you know, on Day 1, the exhibit was open to the university, and over 250 students, faculty, and staff attended. That evening, the private event we hosted for 22 prospective donors to view the exhibit and enjoy your performance was well received. I believe it also was mind-altering. This private event allowed me to partner with a racial healing organization, South Florida People of Color, to facilitate a conversation about the exhibit's most shocking or emotional aspect. We ate and drank and talked. I know you were tired, as you had been there all day and night. Yet, no one seemed ready to leave. That is how remarkable the exhibit, the performance, and the conversation about race, history, and culture were for the intimate group.

According to the principal of one of the middle schools, "Ms. Angela Jennings and the Sankofa African American Museum on Wheels provided the opportunity for our students currently studying African-American history to expand their learning beyond the classroom walls. Additionally, our student members of the Black Culture Union were able to benefit from this in-person experience of having their culture brought to life."

Students from this middle school and another high school attended the exhibit on Day 2. There were over 120 students in total. For the remainder of Day 2, there was a large turnout with over



300 visitors, mostly Barry University faculty, staff, and students. When the museum exhibit shut down, faculty and staff who did not know the exhibit had ended stopped by to view it and were saddened that they had missed the exhibit.

Summarily, Barry University students were impressed with the remarkable inclusivity and diversity of the exhibit as it not only discussed slavery. It covered Caribbean and African history as well. I think there were many highlights; however, one that surprised most visitors was the hundreds of inventions created by Blacks. Many people did not know. There were many that I was not even aware of. Thus, the Sankofa African American Museum on Wheels deepened our understanding of African Diasporic culture and history.

Ms. Jennings, the Sankofa exhibition was a much-appreciated chance to share important African Diasporic works and historical artifacts.

As the Director of Africana Studies, it is my hope and my goal to seek funding to bring the exhibit back to Barry for a week. Two days was just not enough!

In Solidarity,

*Pamela D. Hall, Ph.D.*

Dr. Pamela D. Hall  
Associate Professor of Psychology  
Director of Africana Studies  
Associate Dean of Graduate Studies  
College of Arts and Sciences  
Barry University  
11300 NE 2<sup>nd</sup> Avenue  
Miami Shores, FL 33161  
[phall@barry.edu](mailto:phall@barry.edu)  
305.899.3272







February 27, 2023

Ms. Angela Jennings, Owner  
SANKOFA African American Museum on  
Wheels Exhibit

I am pleased to give my highest praise and endorsement of the SANKOFA African American Museum on Wheels Exhibit. The opportunity to host the exhibit during North Carolina A&T State University's celebration of Black History Month was nothing shy of an educational history lesson and a walk from the past to the present.

I had the pleasure of hosting Ms. Jennings' acclaimed SANKOFA exhibit during my tenure with other institutions and more than once at North Carolina A&T. The profound impact and emotions that the exhibit still brings to the campus community continue to range from delight, amazement, and emotions accompanied with tears. I continue to receive praise for hosting history never witnessed before. I encourage all educators to commit themselves and expose the student community and colleagues to this rich experiential journey in history.

Lastly, I have to give Ms. Angela Jennings my utmost regard for her ingenuity and innovation over the years to cultivate artifacts that most would have never witnessed as displayed in the exhibit. The SANKOFA African American Museum on Wheels is a defining life experience.

Sincerely,

Gerald Spates, Director  
Office of Intercultural Engagement &  
LGBTQ Resource Center